SCIE300 Reading Assignment 6 (RA6)
90 points

Question 1 (10 points)

List a few places, locations, or geographical features in *Waterland* that are real, and a few that are fictional.

Question 2 (30 points)

One of the major themes in *Waterland* is the impact of humans on the East Anglian landscape and environment. Write approximately 200 words describing some of these impacts, giving specific references to *Waterland*, with page numbers.

Question 3 (10 points)

Waterland examines the idea of "history" from many different angles. Briefly describe a few of these ideas about history, in about 100 words.

Question 4 (10 points)

Searle mentions a few specific AI projects which he takes to be typical of the type of AI he intends to critique. Look back to Chapter 1 of Bostrom, and find references to at least two of these projects. How does Bostrom characterize these projects?

Question 5 (10 points)

Why do you think Searle chose the example of a "Chinese" room, as opposed to some other type of room? Would his argument work equally well with a "French" room, or an "assembly language programming" room?

Question 6 (10 points)

Does Searle believe that machines can think? Provide evidence from the paper for your answer.

Question 7 (10 points)

Which of the "replies" (numbered I-VI) do you find the most compelling? Justify your answer.